

# **Flood Warning**

For Mezzo-soprano and Piano

2019

Music and text by

**Alexia Sloane**

**Duration: 6"00**

Performance note\*

\*The piano part to 'Flood Warning' has many chords with more than ten notes. These chords are marked with an arpeggio line and should be spread from the lowest note of the chord to the highest as quickly and as evenly as possible and held by the sustain peddle as indicated.

**Text:**

twelve bells swell  
like throats raw

with the hoarse stillness  
of a winter morning.

they have been cast,  
sly and swift

like fishing nets, catching  
the whole sky's tolling

as it races its own embers  
to tangle in their tight, bright

mesh cluttered  
with silence. landing with the brittleness

of clouds, wombs of rain  
nest, dark birds swollen

and silent  
like an old church

bell; awakening  
rivers, they strip armfuls of time

like nectar  
away from flow'rs.

# Flood Warning

Music and text by A. Sloane

Mezzo-soprano

$\text{♩} = \text{c.}72$

Piano

*ppp* *p* *mp*

Ped.

Mezzo-soprano

6

Piano

*mf* *f*

Mezzo-soprano

10

Piano

*ff* *mf* *p*

13

Mezzo-soprano

Piano

*ppp*

twelve bells swell

19

Mezzo-soprano

Piano

*mp* *p sub.* *mf* *p sub.*

like throats raw with the

25

Mezzo-soprano

Piano

hoarse still

*p*

Ped.

28 *mf*

Mezzo-soprano

Piano

*f* *mp*

30

Mezzo-soprano

ness

Piano

33

Mezzo-soprano

Piano

*mf* *p*

8vb

36 *pp* *mf*

Mezzo-soprano

of a win

Piano

41 *< p*

Mezzo-soprano

ter mor

Piano

*p*

8<sup>vb</sup>

Ped.

44 *mp* *pp*

Mezzo-soprano

ning.

Piano

*pp* *mp*

8<sup>vb</sup>

(8)

47 ♩ = c. 78

Mezzo-soprano *mp*

they have been cast,

Piano

*f* *mp* *f* *pp*

*f* *p*

Ped.

53 *mp*

Mezzo-soprano

sly and swift like fi - shing

Piano

*ppp*

57 *mf*

Mezzo-soprano

nets, ca - tching the whole

Piano

*mp*

Ped.

Mezzo-soprano

60 *f*

sky's

Piano

*mf*

Mezzo-soprano

64 *p* — *mp*

toll - - - ing

Piano

*ff*

8<sup>vb</sup>

Mezzo-soprano

67 *p*

as it

Piano

*fff* *p*

(8)



70

Mezzo-soprano

rac - es its own

Piano

*mf*

*mp*

*p*

74

Mezzo-soprano

em - bers to

Piano

*p*

*p*

*mp*

*p*

*pp*

*pp*

78

Mezzo-soprano

tan - gle in their tight, bright mesh clut-tered with

Piano

*pp*

82 *mp* *pp* *mp*

Mezzo-soprano

si - lence. land - ing

Piano

87

Mezzo-soprano

with the brit - tle - ness of clouds,

Piano

*p*

91

Mezzo-soprano

Piano

96 *p* *mf*

Mezzo-soprano

wombs of rain nest,

Piano

100 *p*

Mezzo-soprano

dark birds

Piano

*p* *f*

Ped.

103 *mf*

Mezzo-soprano

swol - len and si - lent

Piano

*p sub.*

$\text{♩} = \text{c. } 90$

107 *pp*

Mezzo-soprano

like an old church bell;

$\text{♩} = \text{c. } 90$

Piano

*f*

*Ped.*

(+ una corda)

111 *p*

Mezzo-soprano

a - wa - - -

Piano

*mp* *pp*

118 *ff*

Mezzo-soprano

ken - ing ri - - - - -

Piano

*mp*

123 *< pp* *p sub.*

Mezzo-soprano

vers they pull arm - fuls of time

Piano

*p*

128

Mezzo-soprano

Piano

like ne - -

*mf*

*pp*

135

Mezzo-soprano

Piano

ct - ar a -

*mp* *p* *pp*

140

Mezzo-soprano

Piano

way

Mezzo-soprano

143 *ff* *pp sub.*

from flow'rs.

Piano

*pp*

Detailed description of the musical score: The score is for a Mezzo-soprano and Piano. The Mezzo-soprano part is in 4/4 time and begins at measure 143. It features a melodic line with a forte (*ff*) dynamic marking. The lyrics 'from flow'rs.' are written below the notes. The dynamics shift to piano (*pp*) and 'sub.' (subito piano) in the following measures. The Piano part is also in 4/4 time and features a complex texture. The right hand has a large slur over several notes, and the left hand has a slur with a flat sign (*b*) over a series of notes. The dynamic marking *pp* is present. The score concludes with a double bar line.